

Edward Elgar
Introduction and Allegro, Op. 47

Handwritten: *Edgar*
Power & Co.

VIOLINI II. TUTTI.

Moderato. *ff sf* *3* *3* *3* *3* *ten.* *fff sf* *simile* *largamente* *dim.*

1 Allegretto. *pp* *poco string.* *rit.* *Moderato.* *p* *rall.* *dim.* *pp a tempo*

pp *pp* *mf largamente* *3 dolce* *2 1* *2 Allegretto.* *p* *mf cresc.* *molto string.* *mf cresc.*

Moderato. *poco a poco rit.* *dim.* *P* *1*

3 largamente a tempo *pp* *1* *2* *1*

Viola Solo.

divisi

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2

divisi

pp

pp

4 largamente

cresc. molto

f

cresc. molto

f

accel. a tempo

dim.

PPP

PPPP

cresc.

dim.

PPP

PPPP

cresc.

5 Tempo primo.

f

sf

ff

ten.

f

sf

ff

sf

6 più mosso. Solo VI. I. rit. pizz.

sf

pp

dim.

pizz.

lunga

pizz.

pp

7 Allegro.

arco

Tutti VI. I.

arco

mf

dim.

f

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VIOLINI II TUTTI.

8 *poco allargando a tempo* *p* *pp* *f* *pp* *f* *pp*

1 *pp* *f* *pp* *f* *pp*

9 *poco allargando a tempo* *pp* *f* *dim.* *cresc.* *f*

1 *pp* *f* *dim.* *cresc.* *f*

10 *p* *dim.* *pp* *f* *dim.* *pp* *f* *dim.*

3

p *simile* *cresc. molto*

p *simile* *cresc. molto*

f *p* *p*

2

Detailed description: This page of a musical score for Violini II Tutti contains measures 8 through 10. The music is written for two staves (treble and bass clefs) in G major. Measure 8 begins with a piano (*p*) dynamic and a *poco allargando a tempo* instruction. It features a melodic line in the upper staff and a supporting line in the lower staff. Measure 9 continues the melodic development with dynamics ranging from *pp* to *f*, including *dim.* and *cresc.* markings. Measure 10 shows a change in texture with a more rhythmic accompaniment in the lower staff and a melodic line in the upper staff, ending with a *dim.* dynamic. The score includes various performance instructions such as *pp*, *f*, *dim.*, *cresc.*, *simile*, and *cresc. molto*. Measure numbers 8, 9, and 10 are clearly marked at the beginning of their respective systems. A handwritten '3' is present in the right margin of the system for measure 10, and a handwritten '2' is present in the right margin of the final system.

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4

11

f

cresc. *simile*

ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff* *simile* *ff* *4/4 restez simile*

simile *ff ten.* 12

unis. *sf* *ten.* *sf*

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VIOLINI II. TUTTI.

con fuoco
sul G

13 *fff*

14 *brillante, con tutta forza simile*

sf sf sf ff

divisi

p molto cresc. p molto cresc.

15 *ten. a tempo dim. P dim. dim. P dim.*

poco a poco rall.

ponticello naturale

p fp PPP

dim. molto rit. naturale

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6

Allegro. (Tempo primo.)
unis.

p *cresc.* *p* *1 16* *p* *dolce* *ppp* *17* *p* *più animato* *f* *cresc.* *ten.* *sf* *sf* *1 18* *sf* *f* *ff* *simile* *ff* *simile* *1*

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unis.
ff simile sf

19
fff sf sf sf

20
sf dim. poco a poco meno mosso p espress.

21 a tempo poco rit.
p pp ppp dim. 1 1

VIOLINI II. TUTTI.

22 *Come I^{ma}.*
a tempo

Musical score for measures 22-23. Measure 22 begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. The music features a melodic line in the upper voice and a supporting bass line. Measure 23 concludes with a dynamic marking of *pp* and a *cresc.* instruction.

23 *poco allargando, a tempo*

Musical score for measures 23-24. Measure 23 starts with a dynamic marking of *mf* and a *dim.* instruction. Measure 24 begins with a first ending bracket labeled '1' and a dynamic marking of *pp*, followed by a *f* dynamic. The piece concludes with a *dim.* instruction.

unis. *poco allargando.* *a tempo*

Musical score for measures 24-25. Measure 24 starts with a dynamic marking of *pp*. Measure 25 begins with a first ending bracket labeled '1' and a dynamic marking of *pp*, followed by a *f* dynamic and a *dim.* instruction.

24

Musical score for measures 24-25. Measure 24 starts with a dynamic marking of *cresc.*. Measure 25 begins with a dynamic marking of *f*. The piece concludes with a *f* dynamic.

25

Musical score for measures 25-26. Measure 25 starts with a dynamic marking of *dim.*. Measure 26 begins with a dynamic marking of *p* and a *f* dynamic. The piece concludes with a dynamic marking of *p* and a *simile* instruction.

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VIOLINI II. TUTTI.

cresc. molto
f
p 2

cresc. molto
f
p

mf
cresc.

mf
cresc.

26
simile

simile

ff
simile

ff
sf
sf
simile

sf
simile

ff
simile

restez.
simile

TURN

VIOLINI II. TUTTI.

unis. *nobilmente ten.* 27 *ten.* *ff* *sul G*

28 *brillante e con tutta forza simile* *sf* *ff* *restez*

29 *sf* *3* *3* *3*

divisi *p* *cresc. molto* *ff*

rit. 30 *a tempo* *ten.* *ff molto sostenuto* *cresc.* *f*

largamente
sul G - - - - -
molto espress.
sul G - - - - -

stringendo **31** *con fuoco*
sf sf ff con fuoco dim. pp
sf sf ff con fuoco dim. pp

pp fff

32
p mf cresc. molto ff f
p mf cresc. molto ff ff f

cresc. molto ff simile sf rit. pizz. sf pizz.
cresc. molto ff simile sf pizz. sf